

Board of Regents votes to increase salaries, tuition

State senators pass record education budget

By JOHN ROOD
News Editor

LINCOLN— The Board of Regents voted to increase tuition and faculty salaries Saturday, one day after the Legislature gave final approval to a \$20.4 million increase in 1988-89 state support for the University of Nebraska.

The two actions should generate \$17.4 million for faculty salary increases. For UNO undergraduate students, resident tuition will increase by 5.8 percent, or \$2.50 more per credit hour. For UNO graduate students, tuition will increase by 6.6 percent, or \$3.50 per credit hour.

The added expense, according to Student President/Regent Joe Kerrigan, will allow UNO to maintain quality faculty members and support staff.

"The tuition increase was really necessary to show our sincerity to the Legislature. It was well worth it to get our first real increase in 12 years," he said.

"I was really happy to see the B and C line (non-faculty) employee's salaries increase," Kerrigan said. The regents voted to appropriate \$1.33 million for non-faculty salary increases,

"There were no surprises. It was really a climax to all the action and hard work that went on earlier."

—Joe Kerrigan

which also includes A line administrative staff. Kerrigan said the B and C line increase was necessary because the employees lagged particularly far behind their peers.

An additional \$1.37 million will be available for faculty salaries at UNO, an increase of 8.2 percent. Distribution of the funds will be decided through a collective bargaining process with the American Association of University Professors.

Gov. Kay Orr, Legislature Speaker Bill Barrett and Jerome Warner, chairman of the Appropriations Committee, attended the regents meeting to accept resolutions congratulating the state's efforts to increase NU funding. During the meeting, a large cake was wheeled out to celebrate.

"We can have our cake and eat it too," NU President Ronald Roskens said as Gov. Orr cut the cake.

Sen. Warner credited Gov. Orr for providing enough momentum in the state to pass the appropriations bill, which included an additional \$4 million in NU research funds. "It was only possible because of the popular support of the people," he added.

When deciding how much to increase tuition at the three campuses, NU officials tried to stay within the boundaries of a 3 to 1 ratio of state support to student tuition. The overall increase for students at UNO, UN-L and the Med Center is 8.5 percent.

Although NU officials had to move quickly to adjust to Friday's last-minute budget adjustments by the Legislature, Kerrigan said the regents meeting went as he expected.

"There were no surprises. It was really a climax to all the action and hard work that went on earlier," Kerrigan said.



Now there's a cut I can live with . . ."

President Ronald Roskens, far right, watches as Gov. Kay Orr cuts the cake and makes the only cut at Saturday's regents meeting. After years of recent budget cuts, NU received a \$20.4 million budget increase from the Legislature Friday.

Pickle bill exempts Maverick Club

By TIM TRUDELL
Senior Reporter

LINCOLN — UNO's pickle card operation received a green light from the Legislature Friday when legislation was approved reorganizing the industry.

Gov. Kay Orr, who has pushed for reforms in the pickle card industry, said she would probably sign the bill. UNO's pickle card sales, sponsored by the Maverick Club (the athletic department's booster organization), received an exemption from the new requirement that businesses be operational for at least five years before applying for a pickle card operation permit, said Roger Hirsch, deputy state tax commissioner.

Pickle cards have been sold at UNO since last summer, a result of budget cuts in the athletic department.

However, about half of UNO's outlets will be forced to stop selling the cards when the law takes effect Oct. 1, said Athletic Director Bobby Thompson. "We'll lose 38 out of about 70 outlets."

"It's projected that we'll lose around \$2 million in gross sales and \$174,000 in net profits over a 12-month period," Thompson said.

The law restricts pickle card sales to bars and other places with liquor licenses, such as liquor stores, Hirsch said. Pickle card sales cannot exceed 50 percent of the business's income, he added.

The restrictions will force organizations to go after a shrinking outlet market, Thompson said. He is not sure how UNO will be affected by the competition.

"It's too early to tell right now," Thompson said. "The competition for the outlets will be intense. We'll have to evaluate the situation at the end of the sales period. If it looks like we're not going to generate enough money, then we'll have to get out."

The school's goal of \$50,000 profit by this June has been met, he said.

The law limits the amount a card can be worth and its payoff, Hirsch said. The maximum card value will be \$500 with a 65 to 72 percent payoff, he said. A business will be limited to 4,500 cards at \$1, Hirsch added.

The law gives teeth to state enforcement of the law, he said. "It gives us additional tools to bring actions under reasonable control," Hirsch said.

Some businesses in the pickle card industry were accused of violations ranging from fraud to embezzlement. Thirty-three organizations were cited for violations during audits last year, Hirsch said.

However, Hirsch acknowledged problems will persist. "I'm skeptical that the problems will go away," he said. "Some will always be around."

Nebraskans spent about \$137 million on pickle cards in 1987, according to Hirsch. The state's income from those sales was about \$4 million, he added.

International programs change

LINCOLN — The Board of Regents approved an agreement Saturday which would enable UNO to work jointly with the Med Center in the area of International Studies and Programs.

Under the new plan, Thomas Gouttierre, director of UNO International Studies and Programs, will be promoted to dean and the department renamed the Office of International Studies and Programs, UNO/UNMC.

The affiliation agreement will allow both campuses to utilize their resources in the international studies area more effectively, Gouttierre said. The combination should allow the creation of additional cross-national programs and allow more successful pursuit of international grant opportunities, he added.

The regents also approved an amendment increasing UNO's \$7.1 million contract with the U.S. Agency for International Development (AID) to \$14.3 million.

Gouttierre said the increase in the AID contract reflects the significantly expanded activities of the project, which provide technical assistance in education activities for Afghani-

stan.

The contract provides for 1,300 schools, an expanded literacy program for Afghan freedom fighters, additional textbooks, a teacher training program and funding of the Afghan Scholarship Program for a second year.

The regents also approved a program statement for the construction of an animal laboratory in Allwine Hall.

The project will remodel space in Allwine Hall for use as an animal laboratory and housing complex for the psychology and biology departments.

The existing facilities in Allwine Hall and Arts and Sciences Hall don't meet standards prescribed by the American Association for Accreditation of Laboratory Animal Care, according to Neil Morgensen, assistant vice chancellor of Facilities Management and Planning.

According to the university's program statement, "the new remodeled space would eliminate those deficiencies, providing urgently needed facilities to continue and upgrade undergraduate and graduate instruction and research."

Tuition hike:

Cost per credit hour goes up

	1987-88	1988-89	% Increase
<i>Resident</i>			
Undergraduate - UNO	\$42.75	\$45.25	5.80%
Undergraduate - UN-L	\$44.75	\$48.50	8.40%
Graduate - UNO	\$53.00	\$56.50	6.60%
Graduate - UN-L	\$59.50	\$64.50	8.40%
<i>Non-resident</i>			
Undergraduate - UNO	\$115.50	\$122.25	5.80%
Undergraduate - UN-L	\$121.50	\$131.75	8.40%
Graduate - UNO	\$125.75	\$134.00	6.60%
Graduate - UN-L	\$144.50	\$156.75	8.50%

— John Rood/the Gateway

Comment

Why not Congress, a cabinet position

Jackson viable candidate, but '88 just not his year

I said in this column a few months ago that maybe 1988 presidential candidate Rev. Jesse Jackson should quit the campaign. With his current success in the polls and number of delegates accumulated, some people have asked me if I've changed my mind since then.

The answer to that is no.

It's not to say Jackson isn't a viable candidate. He's proven this every day after Super Tuesday.

It's also not because white voters wouldn't cast a vote for Jackson. Whites all over the country have voiced support for him, and the numbers are growing.

And it's not to say that Jackson has done nothing for the expectations of the presidency and for keeping a certain amount of dignity in the 1988 campaign.

He should be credited with mobilizing an otherwise apathetic black vote and staying away from attacking other candidates. Jackson is also probably the most articulate speaker in the running and has brought new excitement to an otherwise dry campaign.

The reason I think Jackson should quit deals with something he said earlier in the campaign. The reverend said, in essence, there should be more unity among the Democratic party.

What Jackson said is important because the Republicans have already done it. They've thrown all their support behind George Bush.

The Democrats are now down to two presidential candidates (Sen. Paul Simon of Illinois has officially stopped campaigning, but is keeping hold of his delegates for political purposes) and a candidate running for vice president.

Steve Chase Gateway Columnist

That's right. Sen. Al Gore is keeping his campaign going because it looks like he will be front-runner Mike Dukakis' running mate. This coalition would give the Duke-Gore group a 2-1 advantage in delegates over Jackson.

There are two other problems that disturb Jackson's bid for president. One is that he is not a native-born American.

I've heard many people (many of them white, if that makes a difference) say Jesse Jackson is the best speaker they've ever heard. Many have said he makes them listen. What they've heard sounds good.

But then these people will say this: "He would make a great president, but he's a reverend."

Some might say that this is an easy way out for not voting for a black candidate. But I don't think that's so.

The belief in separation of church and state runs deep in America. There is also the recent scandal involving several television evangelists. Jackson has somehow been cast into that area of doubt the public has shown toward men of the cloth.

Now if Jackson were to take care of the second problem, lack of experience in a political office, he may be able to cure the popular misunderstandings of having a minister in politics.

I would personally like to see him do a few years in Congress. Could you imagine him giving a speech in the House? He could send C-SPAN's ratings through the roof.

A UNO Dukakis supporter said a cabinet position may be better. If he was in control of Health and Human Services, the Dukeman said, he could not only get a lot of coverage, but also be able to implement some of his social policies, as well.

In either case, this would make Jackson's chances better for 1992. He's a viable candidate who has done much for America. But 1988 is just not his year for the presidency.

Chambers wrong

Players: learners not earners

Here's why Ernie Chambers is wrong.

If you look at his bill, LB1226, the famous pay-the-NU-football-players bill, and if you can get past all the rhetoric and banal prose that he's subjected all our underpaid state senators to, you'll notice the majority of what he has to say is pretty shallow.

He's taken the University of Nebraska-Lincoln and turned it into a farm to raise football players. His idea: The only reason players go to school at UN-L is because they will get a better shot at the pro picks and bigger dollars. And by winning more games because of their special abilities, they bring more money to the university, hence, they deserve to get a stipend.

Quickly, let's look at two graphs of the bill. Section four paragraph four states: "The job of college football demands more time than does professional football while providing no compensation in return."

Section six paragraph six: "Athletes are not recruited nor are scholarships awarded on the basis of academic achievement or ability but for athletic prowess, the recipients having been recruited to be football players, not scholars."

Chambers ignores the fact that a college education costs money. I know this. I work my

butt off to go to school. I'm paying my way, and it's harder than hell. If I got a free education, I wouldn't be complaining about it. The football players at UN-L are getting an opportunity to receive a college education for their compensation. And if that doesn't seem like much, just ask any student working his way through school, who wishes he had more time to study, what a free education is worth.

And students, whether they be athletes or future chemists or math whizzes or would-be writers or anything they dream of being someday, are recruited to go to a university to be scholars. That may sound like a naive statement, with the shadow of big-money football looming in the background, but the only thing a university is there for is its students, to give them guidance, to teach them about their world.

The Legislature agreed with Ernie. It thinks that student athletes aren't getting enough for their services. An education just isn't enough, say the senators. I would agree with them if the players were being forced to take the field. They're not. The Legislature is wrong. Let's hope Kay Orr realizes this and vetoes the bill.

—Tim McMahan

'Attacks' destructive to goals

To the editor:

The reaction of Ms. Pamela Wrenn (Black Liberators for Action on Campus liaison) to the outcome of the Student Senate's vote regarding a required black studies course did nothing to further the cause she is promoting. When the vote went against the proposal that a black studies course be required for every UNO student, Ms. Wrenn attacked some of the senators as being racist, lacking in intelligence and ignorant of the issues involved.

If the purpose of black studies is to foster understanding and respect for black history, culture and traditions, Ms. Wrenn's response is destructive of these goals. While I personally believe that UNO students would benefit greatly from such a course, any potential benefits would be negated by the stigma attached to making the course mandatory. Respect and understanding cannot be forced.

Instead, UNO should continue to support and encourage the growth of minority studies. Those that desire to see increased enrollment in black studies should use other tactics to attract students. Simply filling classrooms is not

a valid measure of a program's success. True, success will come to these departments when they can generate willing interest and excitement about what they have to offer.

The majority of student senators believed the proposal was ill-advised and acted accordingly. Disagreement with their vote is understandable, but attacks on their intelligence and motives are definitely not.

Cherie King,
UNO student

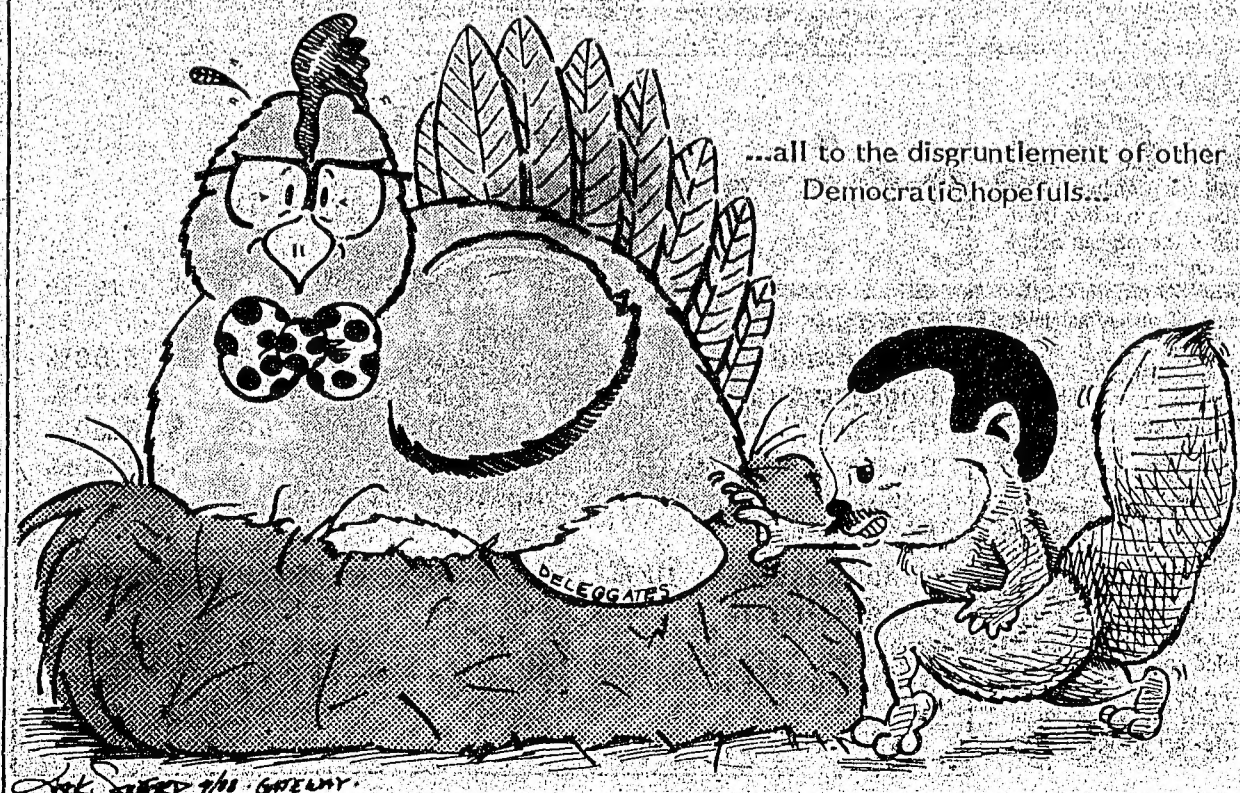
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Letters exceeding two (2) typewritten pages will be considered editorial commentary, and are subject to the above criteria.

NEWS ITEM:

Sen. Paul Simon suspended his presidential campaign but held on to his 170 delegates in hopes of being an influence at the Democratic National Convention...



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Zorinsky declines invitation

Democrats discuss lowering federal deficit

By TIM KALDAHL
Staff Reporter

The importance of lowering the federal deficit is an issue three Democratic candidates for Nebraska's 2nd Congressional District agreed on at the League of Women Voters debate.

The fourth candidate, Cece Zorinsky, did not attend the forum at the Performing Arts Center April 7. Her absence was indicated by a vacant chair. The moderator of the debate, Anne Binhammer, read a statement of Zorinsky's background and qualifications.

Peter Hoagland, an eight-year veteran of the Legislature, said he would support a balanced budget amendment to the U.S. Constitution. Taking about \$35 billion off the national debt of \$150 billion is possible, he said.

"We can't afford to balance the budget on the poor, the aged, the middle class," he said to an audience of less than 100 in the Performing Arts Center. The debate was broadcast live by KYNE-TV, Channel 26.

David Wilken said a balanced budget amendment is not necessary. Wilken, an Omaha School Board member, said local and state governments that have balanced budget amendments should get help from the federal level to meet their needs. Cuts in programs and increases in taxes are the only ways to deal with the debt.

"A lot of my policies would be impossible to pass my first year (in office). Maybe my first 10," he said. Cuts would have to come from entitlement programs like Social Security. A tax increase would likely affect the middle class.

Hoagland said he wouldn't rule out "certain limited tax in-

creases." Increased taxes on tobacco and alcohol are a possibility, he added.

The third candidate, Jess Pritchett, said a 2 percent national sales tax and cuts in foreign aid would save the country more than \$50 billion a year. A national health insurance program is an issue he said he would push for.

Pritchett often used several pages of prepared statements to answer questions from the three person panel. When questioned about the statements, he said he wanted to be knowledgeable on the issues.

"If I'm not prepared, how can I go up and represent the voters of this district?" Pritchett said.

The candidates took questions from Carol Bryce, president of the League of Women Voters; Bill Kelly, WOWT-TV's political reporter; and Warren Francke, professor of communication at UNO.

Central America's foreign policy was also addressed. Hoagland said he supports humanitarian aid to the contras in Nicaragua. He added the United States should watch the situation and take "whatever steps are necessary" in the area to prevent the Soviets and Cubans from making the Nicaraguan army an offensive power in the region.

Wilken also supported humanitarian aid. He said he didn't believe the Soviets would introduce offensive power into Nicaragua.

Pritchett said in the past the United States had "done a disservice" to the people of Central America. Promoting cooperation in the area should be a large concern of America, he said.

In an interview after the debate, Hoagland said he was "disappointed" by Zorinsky's absence.

"I thought to the last minute that she would be here," he said.

Pritchett said he was "miffed" over her not attending. He added there are too few debates that bring the candidates together.

Wilken said he didn't fault Zorinsky for not coming. "She would have been at a disadvantage for facts and figures," he said. He called her missing the debate a "calculated decision."

When asked whether the public could benefit from more debates, Wilken said he doubted it.

"I don't think anyone cares that much at this point," he said. The primary election is May 10.

Senators override Orr's veto

Despite Gov. Kay Orr's veto of \$160,000 in planning money for a new fine arts education building, the project will hopefully go on as scheduled, said David Irvin, manager of Physical Plant-Facilities Planning and Space Management.

The veto was one of the spending vetoes overridden by the Legislature.

"We're very happy that the veto was overridden," said Irvin. "It's a building that UNO needs, and we're pleased that the Legislature recognized that."

Planning money will come from a state building fund. It will be used to hire an architect to create design development drawings showing the general concept of the building, Irvin said.

The project will be submitted to the Board of Regents for approval. The plans will not be detailed enough for a contractor to give a bid, he said.

David Shrader, dean of fine arts, said the most logical reason for the veto by Orr was the university system got a substantial amount of money for pay increases and research, which were the two major areas of concern this fiscal year. The fine arts building was not part of these concerns.

Irvin said Gov. Orr disagreed with the timing of the request for funds, but there was strong support in the Legislature for this building. He said he hoped the veto would be overridden, but said he did not exactly expect it.

The request for planning money was part of LB1041, the Legislature's budget bill. When the request was made, UNO estimated a cost of \$9.95 million as the total cost for the fine arts building.

Irvin said he hoped to get approval for the rest of the funding in the next legislative session so that construction would begin in the summer of 1989, with a tentative opening date sometime in 1992.

The fine arts education building would house classrooms, studios, fine arts gallery, fine arts press, writer's workshop, dramatic arts, radio and TV.

"It will house everything but the music department," Shrader said.

The project would be the second stage in UNO's plans for the fine arts department, which began with the construction of the Performing Arts Center 12 years ago.

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Scholarships

They're yours for the taking if you specialize in blood banks, turkey production or engineering

By LORI SAFRANEK
Staff Reporter

Submitting a scholarship application to UNO's Financial Aid office sometimes feels like entering the Twilight Zone. You never hear from them again. Not true, of course, but it may feel that way.

The March 1 deadline is designed to provide ample time for each application to be considered for any scholarship that might come up throughout the year.

The Financial Aid office forwards scholarships on to the appropriate departments, as well as screening all applications for general scholarships.

"May 1st is our biggest deadline," said James Ennenga, head of the engineering department's scholarship committee. "All applications were due in January (for his department), and then the committee meets and compares scholarships that have not been filled with the available scholarship."

Ennenga said that while some organizations leave the selection process up to the department, many conduct their own interviews.

"For instance, the National Association of Women Engineers will meet in April and interview five applicants. Only one will receive a scholarship, and the other four will be put back in the file to be reviewed for future scholarships," Ennenga said.

Another organization which chooses its recipient is the Nebraska Society of Civil Engineers Auxiliary. They have a narrower set of qualifications, Ennenga said. For example, the recipient must be involved in engineering, not engineering technology.

The education department also receives applications through Financial Aid and reviews them as scholarships are available.

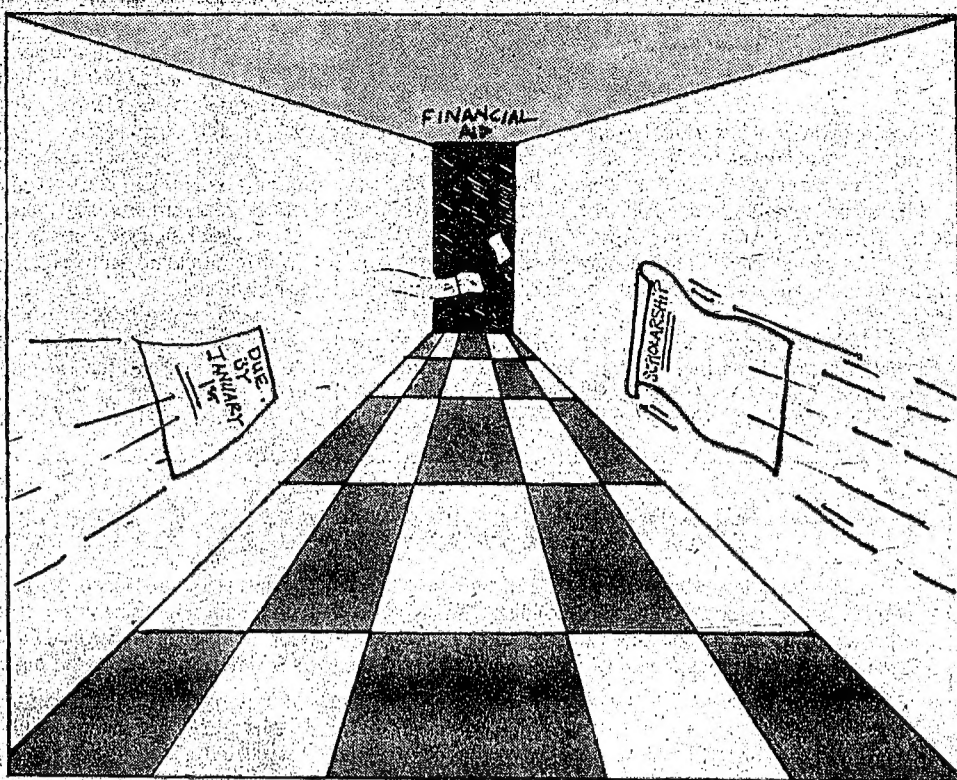
"Our committee includes someone from the dean's office, from the department and from

One of the more specialized scholarships listed is the National Turkey Federation Youth Achievement Award, offered by the National Turkey Federation. Applicants' field of study must be turkey production.

Student Affairs," Becky Schnabel, academic advisor in the College of Education, said.

"We have some good scholarships that just don't get given each year. We have to go over each application and make sure it meets the criteria," Ennenga said.

Sometimes the criteria are difficult to fill. One such scholarship is awarded to an engineering student who is the son or daughter of



a member of the Nebraska Plumbing, Heating and Cooling Contractors Association.

Another is intended for an engineering student from the Columbus, Neb., area. Ennenga said the committee must screen every application it receives, looking for a student to fill just the right criteria, and if that criteria cannot be filled from submitted applications, it goes unused.

In the education department, Schnabel said she is currently going over applications to find a recipient for a hard-to-fill scholarship. "It is for a student who is studying teaching and has graduated from a high school in Box Butte County, Neb. There are only two high schools in that county."

Schnabel said she is not aware of any scholarships going unused in the College of Education.

Another source of scholarship information is

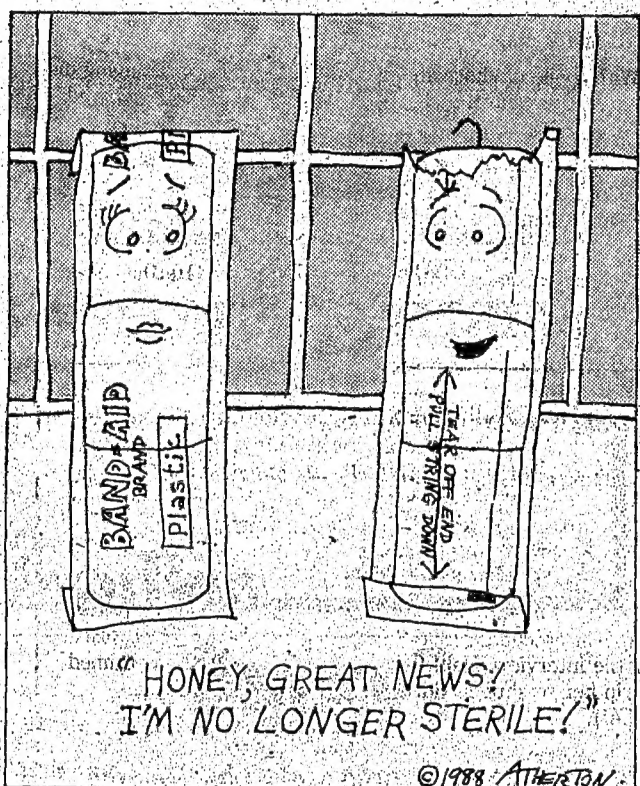
the Library, which has several books listing national and regional scholarships. The 10th edition of the Financial Aids for Higher Education Catalog by Oregon Keeslar lists hundreds of scholarships.

One of the more specialized scholarships listed is the National Turkey Federation Youth Achievement Award, offered by the National Turkey Federation. An applicant's field of study must be turkey production. For those UNO students majoring in turkey production, please remember you must be a freshman or younger to be eligible for this award.

The AABF-Fenwal Scholarships provide awards to students whose field of specialization is blood banking. Each applicant must submit an academic presentation.

The scholarships listed in Keeslar's catalog generally indicate a January 1 deadline for application.

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A DAY IN THE LIFE

By JEFFREY S. YORK
Staff Reporter

The countdown began at 10, quietly, and increased in volume as three small children neared the end. "Three, two, one — BLAST OFF!" they shouted in unison.

Spinning and laughing on a tire swing, they then launched into spirited choruses of "Rock-a-Bye-Baby" and "Zippity-Do-Dah" as the playground became a swirling galaxy of activity, with clusters of children orbiting the jungle gym in the center of the yard.

More children, just awake from their naps, filtered onto the playground of UNO's Child Care Center, located in Annex 47. Soon there were about 30 children in the yard, running and playing, enjoying the day's 80-degree temperatures.

Denise, a tow-headed toddler in a pale blue dress, approached staff member Maple Robinson.

"I have chicken pox," said Denise.

"Where?" asked Robinson, "show me."

"In there," Denise said, pointing at the door.

Despite all this, Robinson said this was not a typically hectic day at the center.

"Hectic? This is mild," she said.

UNO's Child Care Center is licensed to care for up to 67 children and often operates near capacity early in the day, according to Director Joyce Kinney.

"Numbers vary depending on the time of day," she said. "We usually have about 50 in the afternoon, and it tapers off from there."

Staff

A staff of 16 is employed to care for the children, Kinney said.

Four staff members have degrees in education or related areas, such as human development or early childhood. Many of the other staff members are UNO education majors, involved with the center through a work-study program.

Kinney said hers is "probably one of the highest-qualified staffs in the city."

Staff members, however, quickly deflected the compliment, citing a family atmosphere as the source of the center's smooth function.

"The other day we had five people out," said Assistant Director Ellen Freeman. "Everyone pitched in — it wasn't like, 'I'm off, and I'm going home.' Everyone stayed around to help."

Freeman, a qualified nursery nurse from England, called the center's atmosphere "more loving and more professional" than anywhere else she has worked.

Robinson, who works with the infants and toddlers, agreed. Compared to other child care positions she has held, UNO's provides a "much better atmosphere."

Kinney called it a "child-centered" environment.

"Children learn more through play than anything else," she said. Block play, in which the longest blocks are twice the length of the next smallest ones, "is one of the finest ways for children to learn math concepts and relationships," she said.

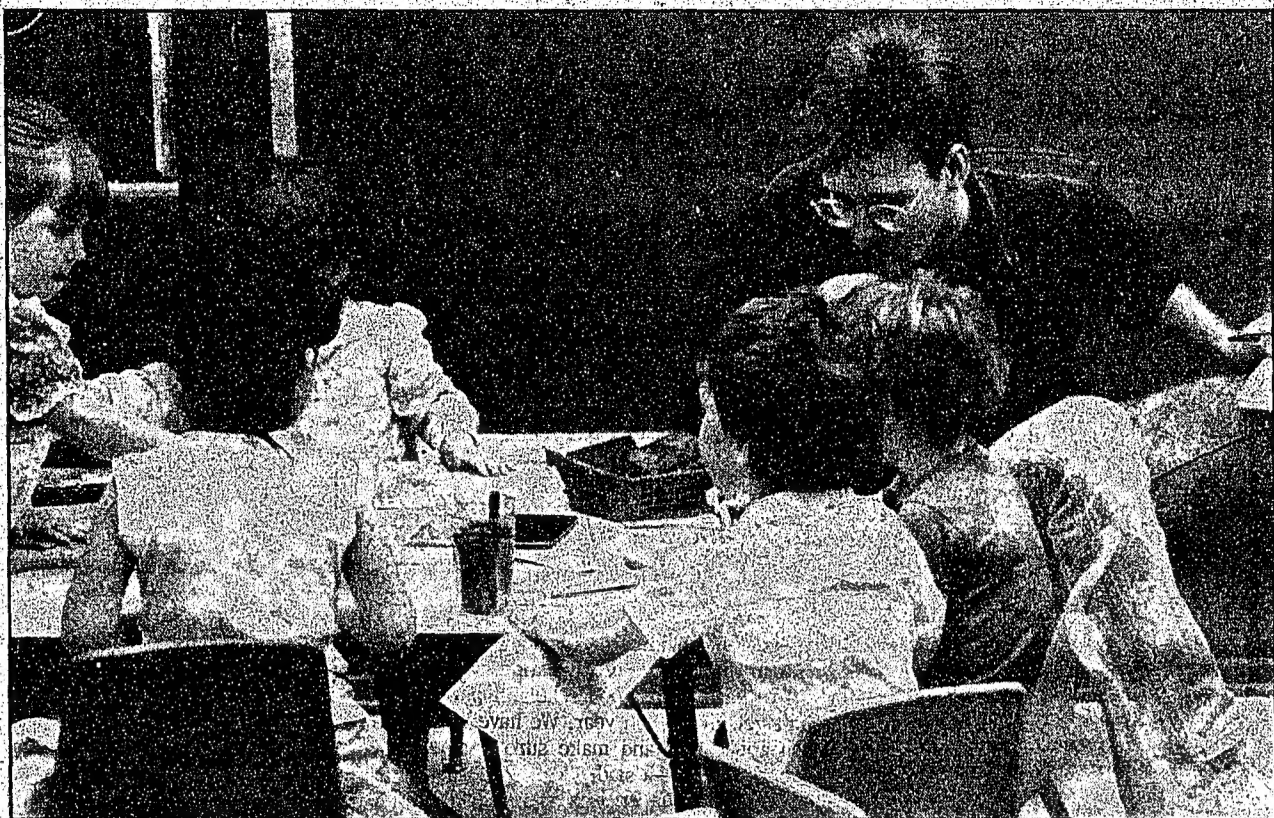
'Plan, do, review'

Other traditional children's games, such as "house," let children learn language development through role playing, Kinney said.

This method of teaching, called "plan, do, review," allows youngsters to learn through experience at their own pace, Freeman said.

In the morning, children choose to play in one of the center's specialized areas which provide opportunities for art, stories, house play, music and other activities.

Each child may play in an area for as long as he likes, but



Gateway reporter Jeffrey York joins the kids of the UNO Child Care Center for a day.

— Dan Swiatek

must discuss his play with a staff member before being allowed to play elsewhere," she said.

"In the 'review' phase, we use open-ended questions to help the children verbalize," Freeman said.

"If a child is making a tower of blocks, we might ask, 'What if you made the blocks higher?' This helps them think about cause and effect," she said.

Freeman pointed to a wall in the art area covered with construction-paper kites. No two looked alike, and a few barely resembled kites. All were proudly displayed.

"We don't require that they all look alike," she said. "The important thing is that a child can look up there and see his or her kite."

Outside, children were lining up for snack time. Freeman excused herself, then soon reappeared with a plate of freshly-

baked cookies. Staff members Robinson, Kris Trout and Evelyn Williams — armed with tissues, wash cloths and a bucket of warm, soapy water — hurried up and down the line, washing hands and wiping noses.

With a pile of chocolate-chip cookies well within lunging distance of them all, the children were admirably well-behaved.

One little girl, though, had strayed from the line, pouting and complaining. Staff member Lisa Rogers knelt in front of her, asking what was wrong.

"Don't want a cookie?" said Rogers in mock disbelief. "I better take your temperature — I think this child is sick."

One quick hug later, the girl was back in line. Her hands were washed, her problem solved — she stood quietly and waited for her cookie.

Critic, Rising Star chairperson call a truce

"What kind of 'Rising Star' is On the Fritz?"

— Brad Thiel, the Gateway, 1988

"Brad Thiel is obviously very close-minded about music."

— Kirsten Coad, chairperson of the Rising Star Series, later that same year.

So, what am I complaining about? I review records, my mind should be close to music. What is she complaining about? Beats me. All I said was our friends over at SPO were feeding

us a bunch of crap by bringing us a bar band (a bar band that does nothing but cover tunes, no less). So Kirsten got mad and wrote a nasty letter. This was intended to be my retaliation.

Then I settled down. I figured, why not find out just what constitutes a rising star, anyway? I asked Coad for an interview. She accepted. She even agreed to come to my place for the interview. Hah! Got her on my home turf. I planned to rip her to shreds. But something happened.

Coad, as it turns out, is no dummy. If she's not planning

See Truce on 6

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Truce from page 5

on going into PR, she should. She speaks well, has good manners and sits up straight. She also fits the part because, although it's not written anywhere, a public relator should be reasonably attractive. She's that, too.

We ended up talking a good deal about SPO and even more about Rising Star. We even got into On the Fritz.

"They're fun," Coad said, coming to the band's rescue. "And they're not nationally known." She went on to tell me they paid \$500 for On the Fritz. Bands looking for a big payday should take note. Bands like OTF just don't make that much playing at the Ranch Bowl. I've started a band, myself.

Rising Star has 11 active members who meet twice a week and talk about "what's coming up, what needs to be done or what will go over best." When considering a band, they look for an act that is easy to work with. "They have to be good to work with. If they're not, then it's not a good show because no one will move an inch," she said.

Rising Star has an annual budget of \$10,250, which comes from student fees. They put on 10 to 12 shows a year (that's

Brad Thiel

Entertainment

an average of \$850 to \$1,025 a show, folks. Start those bands. Big payday. BIG payday).

Twice a year, SPO attends a convention called the National Association of Collegiate Activities (NACA). At NACA, "performers come, films are shown, there are comedians. It's pure entertainment," Coad said.

If SPO finds an act they are interested in, they fill out what Coad called "strong interest forms." They then try and set a tentative date for the act to come to UNO and perform. If more than one school in an area is interested in booking an act, UNO will try and involve other schools in what is called "block booking." If the schools can arrange a sort of mini-tour for an act, then they get them for a cheaper price.

Coad welcomes the suggestions of students if they have an idea for a band or live act to come play during the lunch hour (I made two). You can usually find her and the rest of the SPO gang ("approximately 100" strong) in their office on the second floor of the Student Center. I still haven't changed my opinion of On the Fritz. But at least now I know what I'm bitching about.

If you only knew how unhappy I am'

Grim it is, but 'Seagull' is 'rather good'

I'm glad to report the Nebraska Repertory Production of "The Seagull" is probably worth spending your money on. But I hesitate to recommend it too strongly for two reasons: First of all, this is not a great or spectacular show, although it's good nonetheless. Secondly, Chekhov just isn't everyone's theatrical cup of Russian tea.

"If you only knew how unhappy I am." Emphasis on *unhappy*, say it with a heaving sigh. The line is delivered by Konstantin (Lawrence L. Saporta), the would-be playwright son of a famous actress. Although no one else in this overwrought cast says it in quite the same way, it is a line everyone gets to project either vocally or non-verbally.

"Why are you always dressed in black?" asks Semyon Medvedenko (David M. Hickey), a schoolmaster of Masha (Patty Mathews), the young woman whom he eventually marries. She replies, "Because I am in mourning for my life." Same sigh, same emphasis.

Some of this extreme tragedy runs off into the audience as laughter, even though these people really do take their selfish

is the first time I've seen Dechant in anything other than a bit part, so I was given the opportunity to see him practice his craft, and I was not disappointed. Dechant is a talented actor, and I look forward to more from him.

Suzie Getzschman, an active thespian, donned the role of Irina with unconquerable verve. She has a great scene in the first act in which Irina brags about her well-preserved face and figure. Opposite her is Julie Huff as Nina, who displayed the wide-eyed naivete of her character with disarming innocence.

By the way, I'd better take a moment to state here that I think Julie Huff is a pretty woman who will long play ingenue roles because of her youthful countenance. In the second act of this play, Huff's character enters in a dress that is an unutterably ugly yellow plaid. Irina greets Nina, saying something about how lovely she looks, and I, forgetting I was not alone, said aloud, "Ugly."

Mrs. Huff's husband was seated directly in front of me. He thought I had called his wife ugly. Our brief confrontation at the intermission did not give way to a fist fight, I'm glad to say, but it did give this brief digression some purpose.

If there is anything bad to say about this play, it's about the choice of costumes, especially with regard to Nina. When we first see her, she wears a white dress (innocence, purity, idealism) accessorized with a shiny gold cummerbund (tacky, tacky). In the second act she wears the ugly yellow dress. In the third and fourth act she's fairly safe in dull colors, but Irina gets a shiny lime-green ruffle on the neckline of a russet-colored dress. Dwayne Ibsen has a penchant for shiny fabrics that is more suitable for a different profession.

The costume choices for the other characters were acceptable, but I did find it incongruous to hear the country hick voice of Bill Dostal from the body of a man wearing Russian field-worker clothing. I wondered whether this play might not work much better divorced from the obviously Russian trappings. The Russian peculiarity of formally addressing everyone by both their first and second names, for instance, is out of place. Just wading through the multisyllabic nominatives is enough to give a person aural nausea.

Everyone in the cast played their parts well whether they had a large part or not. All in all, this production is rather good. I recommend it.

Judith Bieker

State of the Arts

misery seriously. My favorite character was Pyotr Nikolaevich Sorin who, in ill health, maintained a reasonably cheerful countenance. What was truly funny was that David Rosenberg, who played the part, delivered the lines with a voice that calls to mind Carl Reiner as the 2,000-year-old man.

"The Seagull" is composed of love triangles that emanate from the central trio of conflict: Konstantin, his mother Irina and her lover Boris, a famous writer. Konstantin vies with Boris for his mother's respect (Boris, however, already has Irina's affection, so he doesn't have to exert much effort); he is also in competition with the famous author for the love of a talented young actress, Nina. When Nina comes to Boris' attention, Irina is compelled to battle. If that's not enough, Masha (in mourning for her life) is in love with Konstantin.

UNO alumnus David Dechant played the part of Boris. This

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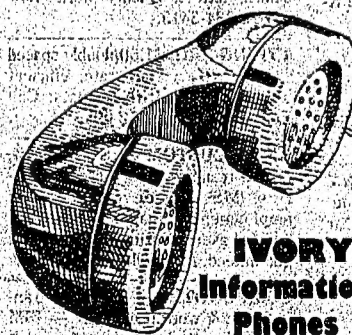
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Sports

Evans: UNO volleyball question gets right answer

By TERRY O'CONNOR
Sports Editor

Illinois assistant Karen Uhler, picked to replace Janice Kruger as UNO's head volleyball coach, has received a vote of confidence from the players as well.

The coach's appointment, subject to approval by the Board of Regents, came three days after a meeting with the players last Tuesday. All-American Ruth Evans said the team came away impressed by Uhler's commitment to excellence.

"I think it's the greatest thing that could have happened," Evans said. "She's the answer. She's very confident. She doesn't like to lose. She's a tough cookie."

Evans said Uhler immediately dealt with the question of players transferring in the wake of the coaching change.

"She said, 'I know some of you are thinking of going to another school. This is the only Division II job I applied for. I came here to see if you were good enough to play for me,'" Evans said.

Debbie Eickholt, one of several Lady Mavs who considered transferring after Kruger and assistant Susie Homan accepted positions at Maryland, said she was staying at UNO.

"I was worried about who they were going to hire," Eickholt said. "I didn't think anyone

that would come in would be as ready to go as she is.

"I really like the coach (Uhler) a lot. She sounds like she's going to work us just as hard as Janice did."

Freshman Colleen Hurley, who had said she was leaving UNO, indicated she would be making her final decision soon.

"I can't answer that now," Hurley said when asked if she still planned to transfer. "Talk to me Tuesday."

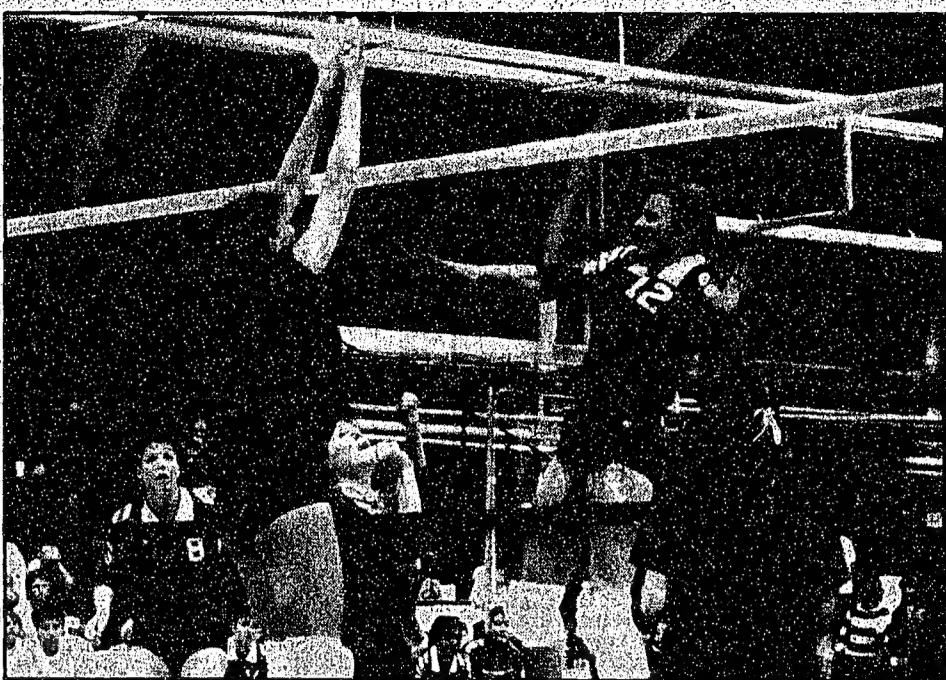
Connie Claussen, the women's athletic director at UNO, said Uhler was chosen over about "25 to 30 applicants." Claussen said there were two reasons she chose Uhler.

"She likes to win and is used to winning," Claussen said. "And she is committed to academics just as firmly."

Uhler graduated summa cum laude from Eastern Illinois, where she played volleyball four years. Illinois reached the Final Four last year. Uhler's second at the Division I school. She also coached four years at Lisle (Ill.) High School, winning the Class A championship in 1985.

"I'm very pleased," Claussen said. "Once everybody gets to meet her, I'm sure they will be too."

"It's a relief," Claussen said of the hiring. "Now we have to start working on hiring an assistant coach."



Ruth Evans, No. 12, welcomed the hiring of Karen Uhler as UNO's volleyball coach. "She's the answer," Evans said.

Classifieds

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Mav QBs glimpse future roles

Dan Sellon and Paul Cech, UNO's two redshirt freshman quarterbacks, both got a taste of what could happen this fall in the Mavericks' second spring scrimmage last Saturday.

Halfway through the scrimmage, starting quarterback Todd Sadler, a senior, suffered a concussion, and UNO Coach Sandy Buda was forced to rely solely on the freshmen to run the offense. Sadler's injury is not expected to be serious, Buda said. "Both the offense and defense made progress," Buda said. "We threw the ball a little better, especially the young quarterbacks."

The offense scored five touchdowns and two field goals during the 90-minute scrimmage.

Sadler connected on 5 of 9 passes for 26 yards and a 6-yard touchdown pass to Russell Heins before being knocked from the scrimmage.

Sellon completed 5 of 10 passes with two interceptions for 89 yards and a 36-yard touchdown to Mike Peterson. Peterson was the top receiver with three catches for 71 yards.

Cech hit 6 of 16 passes for 78 yards, also with two interceptions, and a 32-yard touchdown pass to Todd Kinghorn.

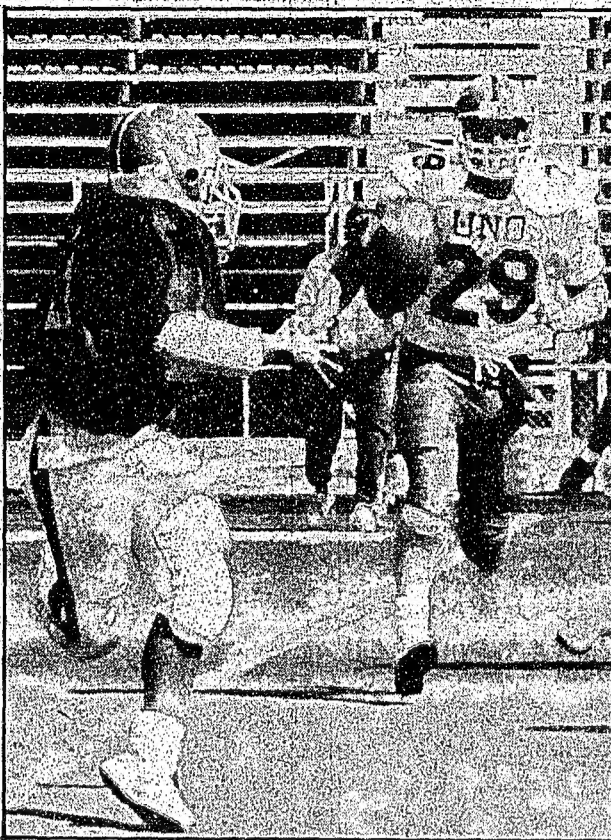
The offense also scored on a 1-yard rush by Abel Fernandez, a 2-yard run by Quentin Murrel and 31- and 36-yard field goals from sophomore John Bonacci. Sophomore LaRon Henderson was the leading rusher with 43 yards on nine carries.

Buda said the defense played well despite giving up five touchdowns.

"They made the offense work hard to score," Buda said. "I was pleased with the first-unit secondary."

Jim Stenger, Shane Starks, Dennis Duncan and Eric Robinson make up the secondary. All but Robinson are slated to be first-time starters for UNO this fall. Stenger had one of the four interceptions.

"We're at the halfway point right now," Buda said. "The next two weeks will be very important. We will do some experimenting, and we should get better at execution."



Running back Quentin Murrel, No. 3, takes a pitch during UNO's second spring scrimmage. Murrel scored on a 2-yard run.

Spicl, Price team to lift Mavs to split

The UNO Mavericks played two baseball games not on the schedule this weekend, while rain prevented them from playing two that were.

The Mavs split a doubleheader with Bellevue Thursday, winning the first game 6-5 on Jac Catton's two-run double in the fifth inning, and losing the nightcap 7-3. UNO, 7-15, split four games with Bellevue this year.

"We had the games scheduled," UNO Coach Bob Gates said of the Bellevue contests. "It wasn't on the schedule because we didn't have a firm date. They had an open date Thursday, and so did we, so we decided to play."

A scheduled doubleheader with Metropolitan State was rained out Saturday.

Gates said UNO pitcher Rich Spicl pitched well in earning his first win as a Maverick. Spicl, bothered by a large blister on his foot, had been unable to pitch for more than a month.

"It really helps to have him back and able to throw," Gates said. "He really threw well."

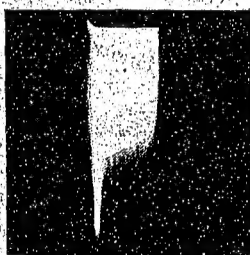
Spicl, 1-2, struck out 10 and gave up five hits. Gary Price relieved with two on in the seventh and got the last out to earn the save. Price, 0-3, took the loss in the nightcap after surrendering a grand slam in the sixth to Tom Targy.

UNO has a doubleheader scheduled with Doane Monday, and takes on North Central Conference foe Mankato State Wednesday in another game that does not appear on the schedule. The Mavs open NCC Southern Division play this weekend with doubleheaders at College World Series Park against North Dakota Friday afternoon at 1:30 and North Dakota State Saturday at 1 p.m.

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READY TO
TAKE THE PLUNGE?